

# Satri Pencak Curriculum Vitae

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## Education

**MA 1986** Art History; San Francisco State University, San Francisco, CA.

Area of specialization: Contemporary Art.

**BA 1976** Art History, Sonoma State University, Rohnert Park, CA.

**BA 1976** Studio Art, Sonoma State University, Rohnert Park, CA.

**BA 1976** Psychology, Sonoma State University, Rohnert Park, CA.

## Professional Experience

**2014 – Present** Visual Arts blog writer for Sonoma County Tourism website.

**2011 – Present** Independent curator, writer of art reviews and commentary for three blogs.

**2000 – 2011** Director of Exhibitions, Sebastopol Center for the Arts, Sebastopol, CA.

Planned, directed and managed a schedule of 14 annual exhibitions in two galleries.

Conceived, planned and produced ancillary events such as lectures, panel discussions, demonstrations, tours, and workshops. Managed the program budget and did fundraising for specific program needs.

**1997 – Present** Art Editor; design and layout for *Somatics* magazine.

**1995 – 2000** Associate Editor; copy writing, editing, and design for *Odyssey Travel Magazine*.

**1989 – 1995** Instructor of Art History, Sonoma State University, Santa Rosa Junior College, CA.  
Taught Ancient to Modern survey courses, and specific contemporary art topics.

**1986 – 1989** Freelance Writer; Art Reviews for the *West County Paper*, Santa Rosa, CA.

**1983 – 1984** Teaching Assistant; Art History, San Francisco State University, Fall and Spring (instructor of record, Whitney Chadwick)

**1974 – 1980** Director of Slide Library, Art Department, Sonoma State University, CA.  
Developed and managed a collection of over 50,000 slides.

## Exhibitions

Select exhibition highlights as chief curator include:

**2019** *Kinetics: Art in Motion*; Museum of Sonoma County, Santa Rosa, CA.

**2017** *Bernadette Howard—Over The Threshold*; Hinman-Chaney Gallery, Santa Rosa, CA.

**2016** *Cast, Forged & Welded: MetalWorks*; Petaluma Arts Center, CA.

**2014** *Symbiosis: Art & Science Intersect*; Santa Rosa Junior College, CA.

**2014** *Presence: A Group Show*; C14 Contemporary Arts, Sebastopol, CA.

**2014** *Form & Finish: Sculptures by Michael Cooper & John de Marchi*; Petaluma Arts Center, CA.

**2013** *Bob Nugent: Dialogues with Nature*, Art Works Downtown; San Rafael, CA.

**2013** *On The Edge*; work by Bernadette Howard; RiskPress, Sebastopol, CA.

**2011** *Transition Style—Art!* A multi-venue project of sustainability and community resilience.

**2010** *Classic Rock Art of Stanley Mouse*; Sebastopol Center for the Arts, CA.

**2008** *Alchemy of ReUse—the Art of the ReCycled, ReUsed, ReImagined*.

**2008** *Vortex—Art, Matter & Motion*. Art, science and technology.

**2007** *Beyond Pond Farm—The Legacy of Marguerite Wildenhain*.

**2006** *Particles in Motion*. Art, science and technology.

**2005** *Giri: Celebrating Japanese Style, Tradition and Culture*. Traveled to Gualala Art Center.

**2004** *Circles, Clouds, Magma & Waves—work by Ned Kahn*. Art, science and technology.

### **Professional/Community Participation**

**2019** Speaker for OLLI Art Club at Sonoma State University, CA.

**2017** Advisory Committee, Santa Rosa Arts Center, CA.

**2016** Speaker for Sonoma County Forum, Santa Rosa, CA.

**2015** Live interview host for Christie Marks Fine Art Gallery, Santa Rosa, CA.

**2014 - Present** Collections Committee member for Museums of Sonoma County.

**2014** Panel discussion moderator for *Studio: 50 Sonoma County Artists*, Sonoma County Museum, Santa Rosa, CA.

**2014** Panel discussion moderator for *Seventeen*, Hammerfriar Gallery, Healdsburg.

**2011** Roundtable participant and Art Advisor for *Ignite!* Exhibit Envoy.

**2010** Planning committee; *Bibliophoria*; multi-venue Book Arts event.

**2007** Panel discussion participant, *Curator's Choice*, Santa Rosa, CA.

**2005** Committee member for *Sculpture Sonoma*, county-wide, multi-venue art event.

**2005** TV50, interview for *Giri Project*.

**2004** Panelist for County Art Needs Assessment, Sonoma County Art Council.

**2001** Planning task force, *Christo's Running Fence @ 25*, multi-venue exhibition.

Numerous KRCB radio interviews.

### **Exhibition Juror Experience**

**2019** Juror for *RoShamBo*; Graton Gallery, Graton, CA.

**2018** Juror for *Purely Abstract*; Healdsburg Center for the Arts, CA.

**2017** Juror for *Nature Unbound*; Chroma Gallery, Santa Rosa, CA.

**2016** Juror for *Masks, Puppets & Games*; Healdsburg Center for the Arts, CA.

**2015** Juror for *Transitions*; Marin Community Foundation, CA.

**2013** Juror for *Flower Power* at Sebastopol Center for the Arts, CA.

**2013** Judge for the National Arts Program, Santa Rosa, CA.

**2013, 2012, 2007** Art Trails Open Studios selection committee, Sonoma County Art Council.

**2008** Judge for Windsor Art Council Annual Exhibition.

**2006** Emerging Artists Award, selection committee, Sonoma County Art Council.

### **Publications; Print and Digital**

**2011 – Present** Regular writing and postings of art reviews, criticism, and essays on [www.satripencak.com](http://www.satripencak.com). Visual Arts blog writer for Sonoma County Tourism website, and *Satri's Best Bets in the Visual Arts* Page on Facebook.

**2011 – 2014** Wrote and recorded a weekly audio blog about the visual arts for [www.SonomaArts.com](http://www.SonomaArts.com).

**2008** *Vortex—Art, Matter & Motion*; exhibition brochure essay, Sebastopol Center for the Arts.

**2007** *Beyond Pond Farm—The Legacy of Marguerite Wildenhain*; exhibition brochure essay, Sebastopol Center for the Arts.

### **Bibliography**

Kluth, Mary Anne, "Vortex at the Sebastopol Center for the Arts," *Artweek*, November 2008, p.11.

"From Landfill to Gallery", *The Petaluma Post*, January 2008, p.15.