

Satri Pencak Curriculum Vitae

P.O. Box 357, Bodega, CA 94922

707-876-3127; spencak@yahoo.com; www.satripencak.com

Education

MA 1986 Art History; San Francisco State University, San Francisco, CA.

Area of specialization: Contemporary Art.

BA 1976 Art History, Sonoma State University, Rohnert Park, CA.

BA 1976 Studio Art, Sonoma State University, Rohnert Park, CA.

BA 1976 Psychology, Sonoma State University, Rohnert Park, CA.

Professional Experience

2014 – Present Visual Arts blog writer for Sonoma County Tourism website.

2011 – Present Independent curator, writer of art reviews and commentary for three blogs.

2000 – 2011 Director of Exhibitions, Sebastopol Center for the Arts, Sebastopol, CA.

Planned, directed and managed a schedule of 14 annual exhibitions in two galleries.

Conceived, planned and produced ancillary events such as lectures, panel discussions, demonstrations, tours, and workshops. Managed the program budget and did fundraising for specific program needs.

1997 – Present Art Editor; design and layout for *Somatics* magazine.

1995 – 2000 Associate Editor; copy writing, editing, and design for *Odyssey Travel Magazine*.

1989 – 1995 Instructor of Art History, Sonoma State University, Santa Rosa Junior College, CA.

Taught Ancient to Modern survey courses, and specific contemporary art topics.

1986 – 1989 Freelance Writer; Art Reviews for the *West County Paper*, Santa Rosa, CA.

1983 – 1984 Teaching Assistant; Art History, San Francisco State University, Fall and Spring (instructor of record, Whitney Chadwick)

1974 – 1980 Director of Slide Library, Art Department, Sonoma State University, CA.

Developed and managed a collection of over 50,000 slides.

Exhibitions

Select exhibition highlights as chief curator include:

2019 *Kinetics: Art in Motion*; Museum of Sonoma County, Santa Rosa, CA.

2017 *Bernadette Howard—Over The Threshold*; Hinman-Chaney Gallery, Santa Rosa, CA.

2016 *Cast, Forged & Welded: MetalWorks*; Petaluma Arts Center, CA.

2014 *Symbiosis: Art & Science Intersect*; Santa Rosa Junior College, CA.

2014 *Presence: A Group Show*; C14 Contemporary Arts, Sebastopol, CA.

2014 *Form & Finish: Sculptures by Michael Cooper & John de Marchi*; Petaluma Arts Center, CA.

2013 *Bob Nugent: Dialogues with Nature*, Art Works Downtown; San Rafael, CA.

2013 *On The Edge*; work by Bernadette Howard; RiskPress, Sebastopol, CA.

2011 *Transition Style—Art!* A multi-venue project of sustainability and community resilience.

2010 *Classic Rock Art of Stanley Mouse*; Sebastopol Center for the Arts, CA.

2008 *Alchemy of ReUse—the Art of the ReCycled, ReUsed, Relmaged*.

2008 *Vortex—Art, Matter & Motion*. Art, science and technology.

2007 *Beyond Pond Farm—The Legacy of Marguerite Wildenhain*.

2006 *Particles in Motion*. Art, science and technology.

2005 *Giri: Celebrating Japanese Style, Tradition and Culture*. Traveled to Gualala Art Center.

2004 *Circles, Clouds, Magma & Waves—work by Ned Kahn*. Art, science and technology.

Professional/Community Participation

2019 Speaker for OLLI Art Club at Sonoma State University, CA.

2017 Advisory Committee, Santa Rosa Arts Center, CA.

2016 Speaker for Sonoma County Forum, Santa Rosa, CA.

2015 Live interview host for Christie Marks Fine Art Gallery, Santa Rosa, CA.

2014 - Present Collections Committee member for Museums of Sonoma County.

2014 Panel discussion moderator for *Studio: 50 Sonoma County Artists*, Sonoma County Museum, Santa Rosa, CA.

2014 Panel discussion moderator for *Seventeen*, Hammerfriar Gallery, Healdsburg.

2011 Roundtable participant and Art Advisor for *Ignite!* Exhibit Envoy.

2010 Planning committee; *Bibliophoria*; multi-venue Book Arts event.

2007 Panel discussion participant, *Curator's Choice*, Santa Rosa, CA.

2005 Committee member for *Sculpture Sonoma*, county-wide, multi-venue art event.

2005 TV50, interview for *Giri Project*.

2004 Panelist for County Art Needs Assessment, Sonoma County Art Council.

2001 Planning task force, *Christo's Running Fence @ 25*, multi-venue exhibition.

Numerous KRCB radio interviews.

Exhibition Juror Experience

2019 Juror for *RoShamBo*; Graton Gallery, Graton, CA.

2018 Juror for *Purely Abstract*; Healdsburg Center for the Arts, CA.

2017 Juror for *Nature Unbound*; Chroma Gallery, Santa Rosa, CA.

2016 Juror for *Masks, Puppets & Games*; Healdsburg Center for the Arts, CA.

2015 Juror for *Transitions*; Marin Community Foundation, CA.

2013 Juror for *Flower Power* at Sebastopol Center for the Arts, CA.

2013 Judge for the National Arts Program, Santa Rosa, CA.

2013, 2012, 2007 Art Trails Open Studios selection committee, Sonoma County Art Council.

2008 Judge for Windsor Art Council Annual Exhibition.

2006 Emerging Artists Award, selection committee, Sonoma County Art Council.

Publications; Print and Digital

2011 – Present Regular writing and postings of art reviews, criticism, and essays on www.satripencak.com. Visual Arts blog writer for Sonoma County Tourism website, and *Satri's Best Bets in the Visual Arts* Page on Facebook.

2011 – 2014 Wrote and recorded a weekly audio blog about the visual arts for www.SonomaArts.com.

2008 *Vortex—Art, Matter & Motion*; exhibition brochure essay, Sebastopol Center for the Arts.

2007 *Beyond Pond Farm—The Legacy of Marguerite Wildenhain*; exhibition brochure essay, Sebastopol Center for the Arts.

Bibliography

Kluth, Mary Anne, "Vortex at the Sebastopol Center for the Arts," *Artweek*, November 2008, p.11.

"From Landfill to Gallery", *The Petaluma Post*, January 2008, p.15.